You Got Islandora in my Omeka; You Got Omeka on my Islandora: Integrating Omeka and Islandora at FGCU

Guy Cicinelli
Parker Fruehan
Melissa Minds VandeBurgt

Florida Gulf Coast University Library

iCamp FL
May 6, 2016
Virtual Exhibits… Why Not?
Dr. William R. Maples (1907-1997) was a world-renowned forensic anthropologist, who oversaw the C.A. Pound Human Identification Laboratory at the Florida Museum of Natural History. The digital collection includes images and documents pertaining to his many high profile cases, including the identification of the real skeleton of Francisco Pizarro, whose bones were thought to be safely tucked away in a crypt for over 80 years. After many months of persistent requests, a Zachary Taylor fanatic, with the blessing of the Taylor family, got Maples to examine the bones of the third president to see if there were signs of arsenic poisoning, pointing to an assassination. Due to his notoriety in the field, Maples was also granted permission to study the skeleton of Joseph Merrick, the Elephant Man, whose body was a scientific anomaly during his life and continues to captivate contemporary audiences. Maples' most famous investigations revolve around the murders of the Romanov family, a mass execution in 1918, which was unresolved in mystery until the bodies were found a little over 70 years later. It would be Maples, who would finally identify the skeletons and allow them to be out to rest.
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The Florida Gulf Coast University Library presents

Dead Men Do Tell Tales
The William R. Maples Collection
A world renowned forensic anthropologist & his investigations

open
8/21
thru
11/14

FGCU Library Archives
3rd floor - rm. 322
Partnered with Forensic Anthropology
Exhibit was a huge success, but only lasted three months.
Lacks:
• Narrative
• Associations
• Flexible layout
• Personality
• Experiential
Fedora Connector, the missing link

Digital repository + Omeka’s exhibit builder = 

A virtual experience?
Partner with Library Systems & Technology
Omeka comes in 2 varieties:

<table>
<thead>
<tr>
<th>Omeka.org</th>
<th>Omeka.net</th>
</tr>
</thead>
<tbody>
<tr>
<td>✰ Free</td>
<td>✰ Tiered pricing plans from a Basic Free plan to $999/year</td>
</tr>
<tr>
<td>✰ Must have your own web server and install everything yourself</td>
<td>✰ No server required; hosted online</td>
</tr>
<tr>
<td>✰ Storage space determined by server</td>
<td>✰ Storage space based on price plan</td>
</tr>
<tr>
<td>✰ Unlimited number of plugins and themes</td>
<td>✰ Plugins and themes determined by the plan you chose</td>
</tr>
<tr>
<td>✰ Fedora Connector can be installed</td>
<td>✰ Fedora Connector not available</td>
</tr>
</tbody>
</table>
No Budget; No Fedora Connector

The Free DIY Omeka.org option is perfect!

Besides, how difficult could it be?
What resources do we have?

- We have two people with programming & coding experience in our department
- We have servers available
- I have built Omeka websites in the FSU Digital Libraries course
- Omeka has an active support community
Setting up an Omeka web server (LAMP)

- **L** (Linux operating system, I tried Windows Server first; more on that later)
- **A** (Apache web server)
- **M** (MySQL database)
- **P** (PHP programming language)

Instructions on installing LAMP: [here](#), [here](#), and [here](#)

Instructions on installing Omeka: [here](#)
Omeka installed – success!
The Fedora Connector is not connecting!

I sought out the help of FALSC (FLVC)
Testing the Fedora Connector
Testing the Fedora Connector

Fedora

Server
Select a Fedora server.

islandora

PID
Enter the PID of the Fedora resource.
fgcu26872

Datastreams
Choose one or more datastreams.

Fedora Object to Object Relationship Metadata
MODS Record
DC Record
OBJ datastream
Thumbnail
Medium sized JPEG
JPEG 2000

Edit Item #71: "Preliminary Facial Recon...

Dublin Core

Title
A name given to the resource

Add Input

Preliminary Facial Reconstruction of Pizarro with Goatee, 3/4 Profile

Remove Use HTML

Francisco Pizarro Investigation, 1978-1988

Remove Use HTML
ImageMagick not working!
Title: Exhibit Poster for Dead Men Do Tell Tales
Creator: Melissa Minds VandeBurgt

Physical Dimensions: 18 x 24"
ImageMagick Works!
Customizing & Configuring

Out of the box is good, but we want a custom look
I am far from a PHP expert

PHP: Hypertext Preprocessor
<?php

echo head(array('title' => metadata('item', array('Dublin Core', 'Title'))), 'bodyclass' => 'items show'));

<div id="primary">
  
  <!-- Items metadata -->
  <h3><?php echo __('Files'); ?></h3>
  <div id="item-images">
    <p><?php echo files_for_item(); ?></p>
  </div>
  <div id="item-metadata">
    <p><?php fire_plugin_hook('public_items_show', array('view' => $this, 'item' => $item)); ?></p>
  </div>
  <div id="item-metadate">
    <p><?php echo all_element_texts('item'); ?></p>
  </div>

  <?php if (metadata('item', 'Collection Name')): ?>
    <div id="collection" class="element">
      <h3><?php echo __('Collection'); ?></h3>
      <div class="element-text">
        <?php echo link_to_collection_for_item(); ?></div>
    </div>
  <?php endif; ?>

  <!-- The following prints a list of all tags associated with the item -->
  <?php if (metadata('item', 'has tags')): ?>
    <div id="item-tags" class="element">
      <h3><?php echo __('Tags'); ?></h3>
      <div class="element-text">
        <?php echo tag_string('item'); ?></div>
    </div>
  <?php endif; ?>

  <!-- The following prints a citation for this item. -->
  <div id="item-citation" class="element">
    <h3><?php echo __('Citation'); ?></h3>
    <div class="element-text">
      <?php echo metadata('item', 'citation', array('no_escape' => true)); ?></div>
  </div>

  <ul class="item-pagination navigation">
    <li id="previous-item" class="previous"><?php echo link_to_previous_item_show(); ?></li>
    <li id="next-item" class="next"><?php echo link_to_next_item_show(); ?></li>
  </ul>

</div>

<!-- End of Primary. -->

<?php echo foot(); ?>
Omeka Plugins

Plugins

The following plugins have been developed for Omeka. Click on the plugin's name to check if it is compatible with the version of Omeka you are running. All plugins listed here require Omeka 2.0 or a newer version. For plugins that work with older versions of Omeka, visit Omeka.org.

### Add Item
- **Add an add item link to the admin bar**

### Archive Repertory
- **Keeps original names of imported files and puts them in a hierarchical structure: collection / item / files**
- to get readable urls for files and to avoid an overloading of the file server.

### BagIt
- **Implements the BagIt specification for storing collections of files.**
- Adds an administrative interface that allows users to (a) generate and export BagIt containing files on the site and (b) import BagIt and make their contents available through the Dropbox Interface.

### BeamMeUp to SoundCloud
- **Posts items to SoundCloud as they are saved.**

### Bulk Metadata Editor
- **Updates metadata for several items at once.**
Easy to Install and Configure
Forums

The Omeka forums are a place to get help from other users and share new things you're doing with Omeka.

Consider joining our Omeka Developer Google Group if you are interested in developing plugins or themes, or if you have technical questions or suggestions about the Omeka codebase.

Search the forums

Recent discussions

<table>
<thead>
<tr>
<th>Topic</th>
<th>Posts</th>
<th>Last Poster</th>
<th>Freshness</th>
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<td>3 hours</td>
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<td>Item file re-ordering</td>
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<td>5 hours</td>
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<td>Navigation pages with Tags</td>
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<tr>
<td>Unable to add files after upgrade</td>
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<td>John Flannery</td>
<td>3 days</td>
</tr>
<tr>
<td>Need help reading/understanding error from log file</td>
<td>7</td>
<td>m.mccool</td>
<td>3 days</td>
</tr>
</tbody>
</table>
Islandora Images:
Getting the Correct Datastream

```php
function canDisplay($mimeType) {
    $exclude = implode('|', self::$excludedFormats);
    return (bool)(preg_match('/^image/(?!'.$exclude.')/', $mimeType));
}

/**
 * Display an object.
 *
 * @param Omeka_Record $object The Fedora object record.
 * @return DOMDocument The HTML DOM for the datastream.
 */
function display($object, $params = array()) {
    $url = "/{$object->getServer()->url}/objects/{$object->pid}" .
    "/datastreams/JPG/content";
    $dom = new DOMDocument();
    // Continue with the display function...
```
BAOON SKULL

File

Download

Title

Description

Creator

Contributors

Image

License

Collector

Others

Creaton

Copyright © 2016-2017 British Antarctic Survey and British Antarctic Survey (Andrew S. Martin)
Adding Video Content
Media Content

HTML5 Media
Version 2.5 by John Flatness
Enables HTML5 for media files using MediaElement.js.

Get support

Configure  Deactivate  Uninstall
## Browser Compatibility

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<thead>
<tr>
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<th>IE9+</th>
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DEAD MEN DO TELL TALES: THE WILLIAM R. MAPLES COLLECTION

Dr. William R. Maples (1937-1997) was a world-renowned forensic anthropologist, who headed the C.A. Pound Human Identification Laboratory at the Florida Museum of Natural History.

The collection includes images and documents pertaining to his many high profile cases, including the identification of the real skeleton of Pammel Pizzaro, whose bones were thought to be safely locked away in a crypt for over 50 years. After many months of persistent requests, a Zebulon Taylor family member, with the blessing of the Taylor family, got Maples to examine the bone of the tenth person to see if there were any signs of arsenic poisoning, leading to an assassination.

Due to his notoriety in the field, Maples was also granted permission to study the skeleton of Joseph Merrick, the Elephant Man, whose body was a scientific anomaly during his life and continues to intrigue contemporary audiences. Maples' most famous investigations revolved around the murders of the Romanov family, a mass execution in 1918, which was presented in mystery until the bodies were found a little over 70 years later. It would be Maples who would finally identify the skeletons and allow them to be put to rest.
For the Future

PDF Content
- Having trouble with pulling PDF datastream from Islandora

Customizing Exhibits
- What if we want a particular exhibit to have a custom theme and branding?
DIGITALFGCU EXHIBITIONS

A VIRTUAL GALLERY EXPERIENCE

Our DigitalFGCU Exhibitions site connects our digital content to the gallery experience by adding descriptive narratives and multimedia to help tell the story of our special collections.

The University Archives, Special Collections, & Digital Initiatives Department of the Florida Gulf Coast University Library advances research by acquiring, preserving, and providing public access to original primary source materials. Special Collections houses rare, fragile, and unique materials including manuscripts, early printed books, photographs, sheet music, and ephemera. Strengths of the collections include Southwest Florida history, forensic anthropology, ethnology, mid-20th century photожournalism, and regional environmental studies. If you are interested in donating to our collections, please see our donation guidelines.

RECENTLY ADDED ITEMS

BRONZE CAST OF FRANCISCO PIZARRO BUST

FACIAL RECONSTRUCTION OF FRANCISCO PIZARRO WITH FULL BEARD

PRELIMINARY FACIAL RECONSTRUCTION OF PIZARRO WITH GOATEE, 3/4 PROFILE

SEARCH

FEATURED EXHIBIT

DEAD MEN DO TELL TALES: THE WILLIAM R. MAPLES COLLECTION

Dr. William R. Maples (1937-1997) was a world renowned forensic anthropologist who oversaw the C.A. Pound Human Identification Laboratory of...
DEAD MEN DO TELL TALES: THE WILLIAM R. MAPLES COLLECTION

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Embed audio
Easy to use. No graphic or web design skill necessary.
Omeka will use the first attached file as the cover image.

To reorder or move pages, click and drag a page to the preferred location.

- Dead Men Do Tell Tales: The William R. Maples Collection
- Africa & Early Life
- Francisco Pizarro
- Joseph Merrick
- President Zachary Taylor
- The Romanov Family
- The Valujet Crash

Add Page
After the crash of Flight 992 in the Florida Everglades on May 11, 1996, a group of investigators, including Dr. Maples, set out to recover and identify the U.S. passengers and crew members from the Flight 992 flight. Dr. Maples, his wife, Marge, and Maples' partner, Dr. Heather Melnick, worked tirelessly for weeks to recover and identify the remains, which were made exceptionally difficult due to the remote environment and the remote location of the crash site in the Florida Everglades.

Sadly, one of the passengers lost in the crash was Dr. Maples' brother-in-law, who had been diagnosed with cancer a few months prior.
The Valujet Crash

After the crash of Valujet Flight 592 in the Florida Everglades on May 11, 1996, a group of investigators, including Dr. Maples, set out to locate and identify the 105 passengers and five crew members from the ill-fated flight. Dr. Maples, his wife Margaret, and Maples' protege Dr. Heather Walsh-Haney worked for weeks to recover and identify victims, which was made exceptionally difficult due to harsh environment and remote location of the crash sight in the Florida Everglades. Sadly, this would be Dr. Maples' last investigation; he had been diagnosed with brain cancer a few months prior.
The most arresting images from the Pizarro investigation are the close-ups of the examined bones. Often paired with a ruler or scratches of notation along the margins, these photographs, created with the intention of scientific study and future publication, become compelling peaks and valleys of white and grey, many of which are photographed above a stark black background.

Though these images compose the majority of the Pizarro display, it was necessary to include documents that relayed some essential particulars of the investigation, specifically, a hand-written letter from Betty Giali, a leader in forensic facial reconstruction, describing her progress with a clay recreation of Pizarro based on the cast taken from the recently uncovered skull.
FRANCISCO PIZARRO

In 1977, after a crew of workmen unwittingly uncovered several wooden boxes with skeletal remains in a secret crevice beneath the revered resting place of Francisco Pizarro, a debate began among local physicians and historians over which set of remains were truly those of the famous Spanish Conquistador. Dr. Maples was asked to aid in the investigation and in the summer of 1984, he and several colleagues traveled to Lima, Peru, in order to examine the newly found remains.

While Dr. Maples' personal account of his involvement with the Pizarro investigation started with a colleague's suggestion of collaboration, this portion of the exhibit begins in media res, with Dr. Maples and several men looking down at a mummy. Unlike an oral or written narrative, disseminating material via an exhibition means was to carefully select images and documents which visually tell the story in a limited space.

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Can’t control the size of derivatives.

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Pizarro with notations, Fig. 9

Detail of bone from Pizarro investigation with notations, Fig. 2.
AFRICA & EARLY LIFE

Dr. William Maples began his career as an anthropologist at the Field Site at Dusupini in Kenya. As a graduate student, Maples and his wife, Margaret Kiley moved to East Africa in 1962 to study baboon taxonomy and conduct research studies on other non-human primates. After three years the couple and their two daughters returned to the U.S. and Maples earned his Ph.D.

In Maples' autobiography, Dead Men Do Tell Tales, he writes, "My years in Kenya confirmed me in the path I had chosen. Africa proved forth gifts that I have always treasured, made me a better teacher, and gave me a perspective that broadened and deepened my research."

In 1972, Maples became the Chair of the Department of Social Sciences at the Florida Museum of Natural History and soon after was called to his first forensic cases, began regularly investigating cases in the 1970s. He would go on to become one of the most sought after forensic anthropologists in the Southeastern United States.
Dr. William Maples began his career as an anthropologist at the Field Site at Darajani in Kenya. As a graduate student, Maples and his wife, Margaret Kelley moved to East Africa in 1962 to study baboon taxonomy and conduct research studies on other non-human primates. After three years the couple and their two daughters returned to the U.S. and Maples earned his Ph.D..

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Україна
Ukraine

The Maniichuk-Brady Collection of Socialist Realist Art

Open August 27th - December 3rd, 2015
Monday thru Friday - 9am to 5pm
FGCU Library Archives - 3rd floor - room 322
The painting depicts two figures in a rural setting. The description continues:

"The painting's setting is striking, with vivid colors and dynamic composition. The title of the artwork is 'Rural Life', reflecting the artist's interest in rural themes. The figures are shown in a candid manner, suggesting a narrative about the everyday life of the Ukrainian peasants. The painting's style is reminiscent of the Realist movement, focusing on depicting the reality of the Ukrainian rural life with great detail and authenticity.

Art historians have noted that the artist, a prominent figure in Ukrainian art, used his works to critique societal norms and highlight the struggle of the working class. This particular painting, however, stands out for its emotive power and the raw simplicity of its subject matter. It serves as a reminder of the artist's commitment to capturing the essence of his homeland and its people."

The artist's approach to realism is evident in the meticulous attention to detail, from the textures of the clothing to the expressions on the faces of the figures. The use of vibrant yet realistic colors enhances the painting's emotional impact, inviting viewers to reflect on the profound messages embedded within its depiction of rural life.
We will share openly w/
• Digital Initiatives Standing Committee
• Digital Humanities Community
• Archives & Special Collections
• Anyone interested
Is Omeka the Answer?

• Wix & Weebly – easy to use drag & drop interface.
• Wordpress - very flexible, lots of plugins and support available.
• Drupal - popular CMS, lots of flexibility and integration - Islandora uses Drupal for its interface layer.
• Bootstrap - a DIY website framework with mobile-friendly responsiveness right out of the box. Requires HTML & CSS knowledge.
Installing Omeka and LAMP

Helpful resources for installing Omeka on a LAMP server

LAMP:

Linux
Apache
MySQL
PHP

Linux

Many varieties: Debian, Ubuntu, OpenSUSE, Fedora, CentOS, etc...
I went with Debian 8.
Links to installation guides

- Debian: http://www.unixmen.com/debian-8-codename-jessie-is-out-installation-instructions/
- Fedora: http://www.wikihow.com/Install-Fedora
- Ubuntu: http://www.wikihow.com/Install-Ubuntu-Linux

Detailed LAMP Install Guides (Really just the “AMP” part)

Thank You!

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We created a Google Doc with links to resources:
http://goo.gl/bZKbaO